

A MEDIA LUZ

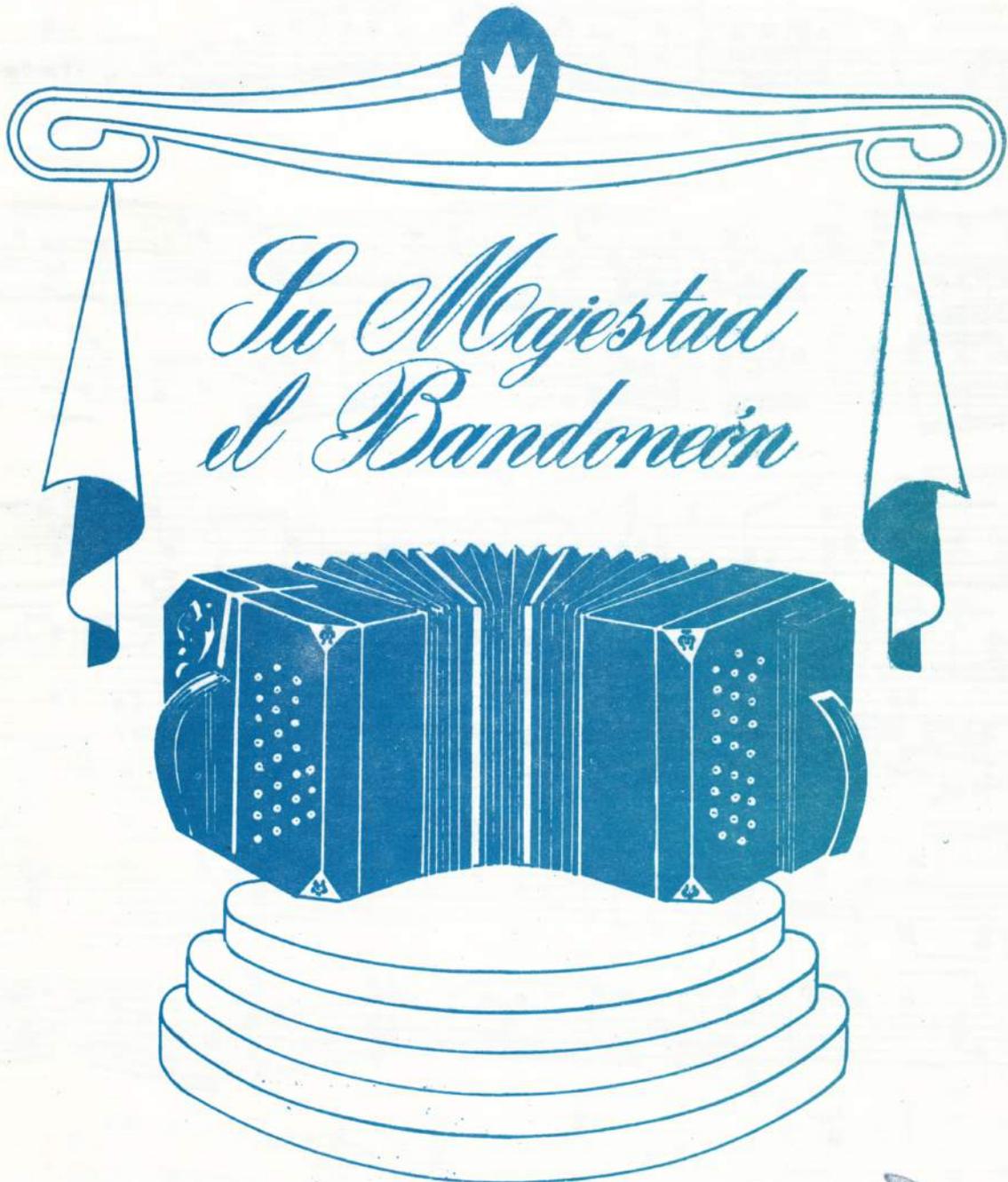
TANGO

Letra de

CARLOS CÉSAR LENZI

Música de

EDGARDO DONATO



Edgardo Donato

TRANSCRIPTO, ARREGLADO Y DIGITADO POR

TITI ROSSI

COLECCION DE EXITOS

Editorial Musical
ALFREDO PEDROTTI

El Viejo Hogar de la Música Argentina

"A MEDIA LUZ"

TANGO MILONGA

Editorial A. PERROTTI

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Tempo de tango lento

BANDONEON

The musical score is written for a single instrument, the Bandoneon, and is presented in a grand staff format with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of five systems of music. The first system begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a melodic line in the treble clef and a bass line in the bass clef. A first ending bracket with a double bar line and a repeat sign is placed over the first two measures of the first system. The second system includes a 'rall' marking above the staff. The third system contains a 'p' (piano) dynamic marking. The fourth and fifth systems continue the melodic and harmonic development of the piece. The notation includes various rhythmic values, accidentals, and phrasing slurs.

1^o
 Corrientes, 3-4-8, segundo piso; ascensor.
 No hay porteros, ni vecinos,
 Adentro, cocktail y amor...
 Pisito que puso Maple,
 Piano, estera y velador;
 Un teléfono que contesta,
 Una victrola que llora,
 Viejos tangos de mi flor.
 Y un gato de porcelana
 Pá que no maulle el amor

1^o
 Juncal 12-24. Telefoné sin temor
 De tarde, té con masitas.
 De noche tango y cantar.
 Los domingos, Té danzantes,
 Los lunes, desolación;
 Hay de todo en la casita:
 Almohadones y divanes
 Como en botica... ¡cocó!
 Alfombras que no hacen ruido
 Y mesa puesta al amor

2^o
 Y todo a media luz
 Que es un brujo el amor...
 A media luz los besos...
 A media luz los dos,
 Y todo a media luz,
 Crepúsculo interior
 Que suave terdopelo
 La media luz de amor...